

THE NOBEL
PRIZE AWARD
CEREMONY
2018

THE 2018 NOBEL LAUREATES

THE NOBEL PRIZE IN PHYSICS

Dr Arthur Ashkin
Professor Gérard Mourou
Professor Donna Strickland

THE NOBEL PRIZE IN CHEMISTRY

Professor Frances H. Arnold
Professor George P. Smith
Sir Gregory P. Winter

THE NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE

Professor James P. Allison
Professor Tasuku Honjo

THE SVERIGES RIKSBANK PRIZE IN ECONOMIC
SCIENCES IN MEMORY OF ALFRED NOBEL

Professor William D. Nordhaus
Professor Paul M. Romer

PROGRAMME

The Swedish Royal Anthem *Kungssången* by Otto Lindblad
March in D Major, KV 249 by Wolfgang Amadeus Mozart

Laureates take their seats on the stage

Speech by Professor Carl-Henrik Heldin, Chairman of the
Board of the Nobel Foundation

Clair de lune from *Suite bergamasque*, arrangement Lucien Caillet
by Claude Debussy

PRESENTATION OF THE 2018 NOBEL PRIZE IN PHYSICS TO
DR ARTHUR ASHKIN
PROFESSOR GÉRARD MOUROU
PROFESSOR DONNA STRICKLAND
after a speech by Professor Anders Irbäck

The Lament of Ian the Proud from *Three Poems of Fiona*
MacLeod op 11 by Charles T. Griffes
Soloist: Christina Nilsson

PRESENTATION OF THE 2018 NOBEL PRIZE IN CHEMISTRY TO
PROFESSOR FRANCES H. ARNOLD
PROFESSOR GEORGE P. SMITH
SIR GREGORY P. WINTER
after a speech by Professor Sara Snogerup Linse

Allegretto amorevole from *Symphony in c minor*
by Alice Mary Smith

PRESENTATION OF THE 2018 NOBEL PRIZE IN PHYSIOLOGY OR
MEDICINE TO
PROFESSOR JAMES P. ALLISON
PROFESSOR TASUKU HONJO
after a speech by Professor Klas Kärre

Dich, teure Halle, Elisabeth's Greeting from *Tannhäuser*
by Richard Wagner

Soloist: Christina Nilsson

PRESENTATION OF THE 2018 SVERIGES RIKSBANK PRIZE IN
ECONOMIC SCIENCES IN MEMORY OF ALFRED NOBEL TO
PROFESSOR WILLIAM D. NORDHAUS
PROFESSOR PAUL M. ROMER
after a speech by Professor John Hassler

The Swedish National Anthem *Du gamla, Du fria*,
arrangement by Jari Eskola
The Queen of Sheba's Festivity March from *The Prodigal Son*
by Hugo Alfvén
Played while the guests are leaving the auditorium

Music performed by
Royal Stockholm Philharmonic Orchestra

Conductor
Dalia Stasevska

Soloist
Christina Nilsson soprano

Set Designer
Niklas Wollheim

Floral Designer
Helén Magnusson

The flowers are graciously provided by
Regione Liguria, Comune di Sanremo
and the Chamber of Commerce Riviera di Liguria

ROYAL STOCKHOLM PHILHARMONIC ORCHESTRA

The Royal Stockholm Philharmonic Orchestra was founded in 1902 and Konserthuset Stockholm has been its home since 1926. Regular guest conductors include notable names such as Riccardo Muti, Andris Nelsons, Herbert Blomstedt, Karina Canellakis, Gianandrea Noseda and Conductor Laureate Alan Gilbert.

Finnish Sakari Oramo has been Chief Conductor and Artistic Director of the orchestra since 2008. His current contract runs until 2021. Sakari Oramo has carried out several successful tours with the Royal Stockholm Philharmonic Orchestra. The German newspaper Die Welt concluded recently that the Royal Stockholm Philharmonic Orchestra is "one of the world's best orchestras".

Recently, the acclaimed conductor Franz Welser-Möst was awarded the new title Eric Ericson Honorary Chair from the orchestra. He will join the Royal Stockholm Philharmonic Orchestra for two weeks each season from 2020/2021.

The orchestra participates annually in the Nobel Prize Award Ceremony and the Nobel Prize Concert.

DALIA STASEVSKA

In recent seasons, Finnish-Ukrainian conductor Dalia Stasevska has received increasing attention. She is celebrating debuts this season with the Philharmonia Orchestra

in London, the Orchestre National de Lyon, the Helsinki Philharmonic Orchestra, the Swedish Chamber Orchestra and several others. She has also appeared with the BBC Symphony Orchestra, the Swedish Radio Symphony Orchestra and the Oslo Philharmonic Orchestra. She is a prominent opera conductor and will appear this autumn and winter at the Malmö Opera conducting Verdi's *La Traviata* and next spring at the Royal Swedish Opera in Stockholm with Wolfgang Amadeus Mozart's *Don Giovanni*. Dalia Stasevska made her debut with the Royal Stockholm Philharmonic Orchestra in 2017.

CHRISTINA NILSSON

In 2017 Swedish soprano Christina Nilsson made her successful debut at the Royal Swedish Opera in Stockholm in the title role of Giuseppe Verdi's *Aida*. She has already made a number of international appearances, including in France at the Opéra de Lyon and the Opéra national de Lorraine in Nancy. This season she will sing the role of Ariadne in Richard Strauss' *Ariadne auf Naxos* at the Oper Frankfurt in Germany, followed by the same role at the Opéra de Lausanne in Switzerland. She has been awarded various prizes and honours, including the Jenny Lind Scholarship and the Birgit Nilsson Scholarship. Christina Nilsson has previously appeared on several occasions together with the Royal Stockholm Philharmonic Orchestra.